

Send your events & listings

The goal of **BeeThere** is to provide readers with a quick reference guide to events in their community as well as things happening around Western New York. The deadline is 5 p.m. on the Thursday prior to publication. Send information to Bee Group Newspapers, P.O. Box 150, Buffalo, N.Y. 14231-0150; or fax it to 633-8601.

May 10-17
Bee There

See more events at www.BeeNews.com

Thursday, May 10

A TIME FOR LOVE: SONGS FROM A MARRIAGE, in association with O'Connell & Company, through May 13, Studio Arena Theatre, 710 Main St., Buffalo; \$ (856-5650, 1-800-77STAGE)

BLITHE SPIRIT, presented by the Irish Classical Theatre Co., through May 20, 625 Main St., Buffalo; \$ 853-4282

CHARLES BURCHFIELD CENTER 40th anniversary exhibition, through May 13, Burchfield-Penney Art Center, third floor of Rockwell Hall, Buffalo State College, 1300 Elmwood Ave., Buffalo. 878-6012, www.burchfield.org

EQUAL MEASURE: PORTRAITS OF LOVE, through May 11, El Museo Francisco Oller y Diego Rivera Art Gallery, 91 Allen St., Buffalo. 884-9693

FOOD, WINE & THE CITY, "Global Flavor, Local Culture," 12th annual event, 5:30-8:30 p.m., Shea's Performing Arts Center, 646 Main St., Buffalo; \$ (829-1171, www.sheas.org, www.ticketmaster.com)

GAMALON, 9:30 p.m. Thursdays, the Central Park Grill, 2519 Main St., Buffalo. 836-9466

HURLYBURLY, presented by the

'The Guys'

Wendie Malick, Buffalo native and star of TV's "Just Shoot Me," comes back to the area for "The Guys," May 14-16 at Studio Arena Theatre.

The production also features Dan Lauria, best known as the dad on "The Wonder Years."

Based on a true story, Anne Nelson's play takes place just two weeks after the terrorist attacks of Sept. 11, 2001, and New Yorkers are still in shock. Nick, a fire captain, has lost most of his men in the collapse of the World Trade Center and must now prepare their eulogies. For help, he turns to Joan, a journalist and editor. In a single long afternoon, as Nick recounts the fallen men's virtues and foibles, the two fashion



memorials of words. Performances are at 7 p.m. Monday, May 14, 2 and 7 p.m. Tuesday, May 15, and 7:30 p.m. Wednesday, May 16. Tickets are available at the theatre box office, 710 Main St., Buffalo, or by calling 856-5650 or 1-800-77STAGE.

Adam Mickiewicz Dramatic Circle, preview/actor's benefit at 8 p.m. May 9. Opens May 10, and runs through May 12, Adam Mickiewicz Dramatic Circle, 612 Fillmore Ave., Buffalo; \$ 553-0073

THE IMPORTANCE OF BEING EARNEST, presented by the Kavinoky Theatre, through May 27, D'Youville College, 320 Porter Ave., Buffalo; \$ 829-7668,

www.kavinoky.com

MOVING MEDIUMS EXPRESSIONIST ART ON A GRAND SCALE, through Aug. 15, the Castellani Art Museum of Niagara University, Lewiston. 286-8286, www.niagara.edu/cam

MI NONNO GALILEO: "The Galileo Opera Project," original opera presented by MUSE, May 10-13, the

Buffalo Museum of Science, 1020 Humboldt Parkway, Buffalo; \$ 834-6873

MUSICAL OF MUSICALS (THE MUSICAL), presented by O'Connell & Company, through May 20, Cabaret in the Square Theatre, 4476 Main St., Snyder; \$ 839-3949

NOODLES, presented by Starry Night Theatre, May 10-27, the Ghostlight Theatre, 170 Schenck St., North Tonawanda; \$ 743-1614, www.starrynighttheatre.org

OPEN MIC, with No Effect, 9 p.m. Thursdays, The Fireside Inn, Central Avenue and Newell, Village of Lancaster.

A RAINBOW JOURNEY: "The Harold Arlen Story," through May 20, presented by MusicalFare Theatre, Daemen College, 4380 Main St., Amherst; \$ 839-8540, www.musicalfare.com

RISEN SABRES: "Artwork by Jeff Freier," through May 18, The Gallery of the Arts Council, 700 Main St., Buffalo. www.artsbuffalo.org

SAXMAN SLIM, 7:30 p.m., Butterwood Desserts & Martini Bar, 5409 Main St., Williamsville. 204-0939

SALVAGING/USING SALVAGED Material in Your Historic Home, lecture presented by the Allentown Association, 6:30 p.m., Karpeles Porter Hall, 453 Porter Ave; free. 881-1024

WENDELL RIVERA AND FRIENDS, 8 p.m. every Thursday, Sole Restaurant, 5110 Main St., in the Tony Walker Center, Williamsville. 362-0358

THE WOMAN BEFORE, through May 28, New Phoenix Theatre on the Park, 95 Johnson Park, Buffalo; \$ 853-1334 www.newphoenixtheatre.com

Friday, May 11

BETTY AND CATHY, 8 p.m., the

Comfort Zone Cafe, 17 Main St., Hamburg. 648-5779

BLUE MOON GALA, 13th annual event, 6-11 p.m., Hyatt Regency, 2 Fountain Plaza, Buffalo; \$135 per person. 626-0600

CARNIVAL OF SOULS, art, music, video, May 11 and 12, 7:30-11 p.m., the Central Terminal, 495 Paderewski Drive, Buffalo; \$ 954-2225 www.buffalocentralterminal.org

CHINESE AUCTION, 5 p.m., Infant of Prague Church, 921 Cleveland Drive, Cheektowaga; free admission.

FRIDAY NIGHT CAFE AND OPEN MIC, 8 p.m., Buffalo Church of Scientology, 836 Main St., Buffalo; \$ 856-3910

GUSTO AT THE GALLERY, the Albright-Knox Art Gallery, 1285 Elmwood Ave., Buffalo; free admission. "Almost Famous," exhibition, 3-10 p.m.; art activity: "The Art of Graffiti," 5-7 p.m.; music in the gallery: Maelstrom Percussion Ensemble, 6 p.m.; The First Days of Film: Student Film Festival, 7-10 p.m.; jazz band, 5-7 p.m.; band, 7-8 p.m.; Step Team and Krump Dancing, 8-10 p.m. 270-8204

HIT N' RUN, 11 p.m., Macaroon's, 576 Dick Road, Cheektowaga. 681-7197, www.macaroonniteclub.com

LEND ME A TENOR, presented by the Towne Players, through May 13, Thomas Edison School, Sheridan Parkside Community Center, 169 Sheridan-Parkside Drive, Tonawanda; \$ 693-9641, www.towneplayers.com

LISA'S LEGACY 5K RUN/WALK for colon cancer research, 4:30 p.m. (registration), 6:30 p.m. (run), Roswell Park Cancer Institute, Elm and Carlton streets, Buffalo. Lisalegacy.org

MOON OVER BUFFALO, produced by the Lancaster Regional Players, May 11-20, the Lancaster Opera

Cheektowaga Community Chorus
Kathleen Keenan-Takagi, Conductor

Guest Choruses from Union East Elementary School
Karen Robinson, Director

Present

Broadway Journey
Saturday, May 19, 2007 • 7:30P.M.

Cheektowaga Central High School
3600 Union Road, Cheektowaga

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Rocky mountain high

Bee Travel

My husband comes from Turkey, a macrocosm of ancient cultures and "dag," Turkish for mountains. We haven't traveled extensively in the U.S. together, something we wish to rectify. Something he hasn't seen is our magnificent "dag" - the Rockies.

Thus began my research into Colorado.

I started, mind you, in the Canadian Rockies, but after perusing summer (indeed, Calgary Stampede-time) hotel rates of places where I wanted to stay (and, yes, I know it's Canadian money), I decided \$500 in any currency was just more per night than any hotel in Calgary ought to charge. I headed south for prices at an altogether lower altitude.

I found cabins in Glacier National Park in Montana for about \$20 per night. My thoughts turned to the solitude and beauty of a mountain field in bloom, home to herds of nomadic elk, moose, deer and bear.

This was one of those reveries that started out so well that I could hear the crisp, cool trickle of a mountain stream at our cabin door and see the cornflower blue sky ablaze with a hot sun overhead. The bees droned, followed by the hum of mosquitoes, gnats and other air creatures, a wilderness that populated so quickly in my reverie as to virtually drown out the well-intended solitude I sought.

All manner of animals knocked at my cabin door; the rains came; there was no phone, TV, Internet nor nearby ranger station to assist in the event of an inevitable and horrible accident. So I snapped out of it and decided perhaps something a little more civilized would be rational.

After this reality check, another on our mutual likes and dislikes, and the acknowledgment that we'd likely turn on each other if left out in that much wilderness for a week alone, I sought some place that mimicked said wilderness while delivering one of those more urbane pleasures upon which we have come to rely.

Colorado, the Rocky Mountain state, always surprises me in that it sits so much farther south than I think. Just look at a map. Denver is a breeze to get to by air, and that cost is reasonable any time of the year. A stop in Denver lends credibility to any foreigners' itinerary (you ought to have name-brand cities on any such itinerary, in order for the family back home to recognize where you've been) and provides a gradual slowdown.

Our fly/drive itinerary will likely include lots of driving in the Rockies, a trip on the Durango & Silverton Narrow Gauge Railroad, an overnight stay at a very Western saloon-style hotel, a visit to Mesa Verde National Park and the Four Corners, and an excursion through the magnificent San Juan Mountains to the old mining town of Ouray. That this all smacks of a Western movie isn't lost on me. The in-laws (in Turkey) love old American Western shows, and I suspect we'll be shipping a real Stetson off to Istanbul before our Western adventures conclude. It's the best of so many worlds, and it's all in Colorado.

(Christine Hicks-Usta has enjoyed more than 30 years of globe-trotting as a member of the travel industry in various capacities. Direct questions to her at Bee Group Newspapers, P.O. Box 150, Buffalo, NY 14231-0150.)

CHRISTINE HICKS-USTA
Travel

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